

CHIMNEYVILLE Weavers & SPINNERS Guild

P.O. BOX 16888
JACKSON, MS 39236-6888

November 2002

CALENDAR OF EVENTS

NOVEMBER

CWSG Meeting.....10 a.m., Saturday, November 16
(CWSG Board Meeting, 9:30 a.m.)
November Refreshments, Holly & Kristen Redford

Guided Inspirations II, Senatobia Nov 3-29, 2002
Gravity Gallery Exhibit..... Nov 4, 2002 – Jan 4, 2003

LOOKING AHEAD

ROC Day 2003.....Saturday, Jan. 11-12, 2003 at the
Castine Center at Pelican Park in Mandeville, LA

Spin-In 2003..... Jan 22-26 Seascape, Destin, FL
(Nancy Kahrs – nkahrs@earthlink.net, or 225 767 7177)

“Fluid Fibers” ShowJanuary 30-May 15, 2003
(Deadline for receiving, Jan. 15)

Fiber Forum 2003“Riverscape” – March 28-30, 2003,
Simpsonwood Retreat/Conf. Cntr., Norcross, GA

Chimneyville Weavers & Spinners Guild meets the third
Saturday of each month, September-May, at 10 a.m. in the
weaving studio of the Chimneyville Craftsmen's Guild Building,
Agricultural and Forestry Museum, Lakeland Drive, Jackson,
Mississippi, unless otherwise announced.

Deadline for Submissions to Newsletter

Deadline for items submitted for publication in the forthcoming issue
of the CWSG Newsletter is the fifth day of that month

WANT TO DO A LACE PROJECT?

Nancy Landrum bought handmade lace in Antwerp, Belgium, this
summer, and remembered her friends! She will bring the lace to the
November meeting, and explain her idea for our lace projects. The
vendor in Belgium would like pictures of what we come up with.

If you'd like to participate, let Nancy know.

(See her contact info listed with Board of Directors.)

VOTE COMING UP NEXT MEETING

Kathy Cohron suggested that we have guests register their attendance
with their names and phone numbers, so we can follow up
appropriately. Sandi suggested purchasing a “Guild Guest Book”;
Marva moved that we authorize Debbie Levine to purchase such a
book. Motion approved. *We will vote on this at the next meeting.*

“WHERE’S MY DIRECTORY?”

Not to worry! If you weren't at the October meeting, the Directories
will be available at meetings through December. *Please be sure to
sign your name when you pick yours up*; others will be mailed after
the December meeting (Loom Crawl).

LOOM CRAWL 2002

December 14

Call Donna Germany (601 442 6356) or

Debbie Stringer (601 373 2495)

To volunteer.

As always, we will have our optional exchange of handmade gifts.

NOVEMBER PROGRAM

“African Textiles: Kente Cloth”

presented by Marcy Petrini

Marcy will talk about the weaving of Kente cloth, the patterns and
historical aspect of these African textiles. After the talk, we can do a
show and tell of African Textiles, perhaps identifying them with the
help of books. *If you have any African textiles in your collection,
please bring them for show and tell.*

SILENT AUCTION POSTPONED TILL NOVEMBER

Only those of us with webbed feet (?) made it to the October meeting,
and we decided to wait until November to hold the auction so that
everyone could have a go at it. *Bring your items with you!* Proceeds
will go toward funding a guild workshop. In Melba's absence, Joan
Henderson and Debbie Levine will be asked to oversee the
proceedings.

The placemats woven by Laura Fry and sent to us by HGA in
recognition of our support of the Fiber Trust will be up for bid, too!

“TLC”

Marva reminded us about “Teaching & Learning through
Correspondence”, offered by HGA. This is a unique opportunity to be
mentored by a nationally recognized weaver, one on one. To be part
of this year's study, applicants must sign up by November 15. See
SS&D for details.

OUR WOMAN “ON THE ROAD”

We have our very own traveling correspondent! Former member
Kathy White sees so many wonderful fiber-related sights as she and
her husband travel in their work, and we twisted her arm (just a little)
so she agreed to write up some of her favorite excursions. Look
forward to hearing from her, beginning with this issue of the
newsletter. Thanks so much, Kathy!

SHOW AND TELL

October Meeting

Joan Henderson had another one of her “inventions”! (Is she
creative, or what?) This one was a knitted shrug, done on the knitting
machine with what she called a problem yarn that had “red spots”—
she overdyed it multicolored and invented a pattern to knit, and
everybody wanted it!

Kathy White had us oohing and aahing over her “eyelash” collar and
knitted shawl. She'd blended two novelty yarns and had great
success.

Nancy Landrum showed us her finished product from her 140/2
(that is not a typo) silk: a breath-taking shawl in reds and golds,
adorned with approximately 1700 beads in the fringe. Nancy, you're
a natural wonder....

Marva Goodman had made innovative stitch holders, using her
jewelry and beading techniques, and they were works of art in
themselves. We'll all be hoping she draws our name at Christmas!

Then, we adjourned to enjoy Marva's Taco Soup and Cornbread
which she so graciously brought for our lunch.

After the meeting, she and Joan carried out our commitment
to the Gallery by demonstrating spinning with
Spindles and Wheel.

Thank you, Marva. Thank you, Joan

ON THE ROAD WITH KATHY

By Kathy Smith

In September, while working in Tennessee, a group of ladies and I rode over the mountains to Belt Buckle, Tennessee, for the 19th Annual Quilt Walk.

In Belt Buckle, a railroad track surrounds the Town Square, and just across the track is a wonderful old quaint town with antique, craft and gift shops, and much more. On the pavement in front of these shops is a huge "welcome mat" painted by a group of women in a red and white quilt design. The locals tell me that Belt Buckle has a history of fine quilters from long ago, and to this date. I am also told of fine tatting and handwork from this area. There is a lot of talent here, including musicians, songwriters, poets, and craftsmen.

We bought our tickets for the Quilt Walk, got our map, and started walking block after block, turning in to the fine old Victorian homes there. In each home we were allowed to roam from room to room as we ooh-ed and aah-ed over the old and new quilts displayed in each room. We enjoyed the antiques and decors, and the refreshments that were offered at each stop. Very welcome after such long walks! (Good shoes are a must for this!!!)

At one home, on a terrace across the whole front, I spied an antique walking wheel, and would have loved to have gone a little closer, but we were off down the block to visit the Bed & Breakfast with its wonderful display of antique china. The United Methodist Church displayed about a hundred wonderful quilts. We stopped by an auction going on under a tent on one of the lawns.

I met Mildred Locke, a quilting artist, in one of the homes. She was sitting in her antique rocking chair, kindly answering questions from beginner quilters on her designs, fine stitches, and fabric use. She explained that she started quilting at a very young age, and has taught many others to quilt. Mildred began teaching at her kitchen table, and then moved to a small building behind her home. Later, she and several other women opened a quilting shop to sell their quilts and handmade items. It was a joy to view such fine works of art.

Walking back to town, we rested on the long benches outside the shops, and sipped on our ice cream from the Bluebird. Then we visited all the shops, where you can find overshot blankets, towels and pillow cases, tablecloths with lace cutwork, embroidery, and most anything your heart desires. There are other shops you might like to visit. At Bell Buckle Crafts, the pottery is by Anne White Scruggs and George White. Anne has made pottery for 25 years at this location. Be sure to check out Kate's Krossroad—they have handmade items, and the potpourri is so wonderful. You also have to visit the Blue Bird Antiques & Ice Cream Parlor. I recommend the old fashioned chocolate shake! If you are in need of a place to stay, there is the charming Belt Buckle Bed & Breakfast, located just around the corner from the Railroad Square.

One experience you have to have is to dine in the quaint Belt Buckle Café. The café has a group of musicians, "The Porch Pickers", playing while you enjoy your meal. While we were there, "The Porch Pickers" were broadcasting live on the Shelbyville Radio Station in the care, as they do weekly.

Should you ever find yourself in this area of Tennessee, make a point to stop—it's a unique town. Also, some other nearby places of interest are the Jack Daniels Distillery, and the winery at Eagle Mountain (the wine is wonderful), a potpourri manufacturing company, and The Amish Community, which has 400 homes. We rounded up our group, though the quilters among us could barely tear themselves away. We rode back to the home of one of the ladies, where they made homemade biscuits with Amish made syrup, sausage, and tomato gravy. I with I could have packed up the biscuits and syrup and brought them back home!

'Bye until next time, when I tell you about the trip to the Amish Community.

DIRECTORY ADDITIONS & ERRATA

(Yes, already!)

Update your directory as follows:

Page 3 – Kathy Cohron. Delete "stringbean" email address.

Page 8 – Hazel Howell. Add hazelmh@netdoor.com

Page 11 – Marcy Petrini. Home phone: 957-1423

Page 13 – Yvette Rosen – additional information:

Fax: 601 799 0367

Crafts: Spinning

Birthday: March 28

Spouse: John

Craftsmen's Guild Liason: Marva Goodman (appointed)

HGA Liason: Marva Goodman, assisted by Donna Germany

And, FYI, Kathy Smith's e-mail address is weaveak@bellsouth.net.

OUR PREZ IS PUBLISHED!

Remember that precious picture Debbie Stringer shared a few months ago, of her little bird padding its nest with her handspun and thrums? Look in the latest issue of *SpinOff* in the "Letters to the Editor" section! It's still precious....

SOUTHEAST FIBER FORUM

Riverscape: A Fiber Journey on the Chattahoochee

March 28-30, 2003

Norcross, GA

Hosted by the Peachtree Handspinners Guild

Remember that a scholarship is offered – see Marva

"Pilfered from Our Friends"

When you get color cards from various yarn companies that have short amounts of yarn securely fastened, scan the color card. Print on glossy photo paper.

Cut up the colors, keeping the names and numbers attached. Use these strips to put colors next to other color choices to determine colors for your project.

Web Site of the Month

Laura Fry Weaving Studio <http://laurafry.com>

-Chattahoochee Guild – "Fiber Focus"

Editor's Note: Laura carries Margaret's hand dyed yarns, too!
See Margaret's website at <http://heritageyarns.com>.

The Board of Directors, 2002

President: Debbie Stringer..... 601-373-2495
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